

SWISS MOUNTAIN VILLAGE (URCHIGS TERBIL)

Mario Bürki

zum 50. Geburtstag der MG Sonnenberg aus Törbel

Sunrise, slow ♩ = 60

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Soprano Cornet Eb
- Solo Cornet Bb
- Repiano Cornet Bb
- 2nd Cornet Bb
- 3rd Cornet Bb
- Flugelhorn
- Solo Horn Eb
- 1st Horn Eb
- 2nd Horn Eb
- 1st Bariton Bb
- 2nd Bariton Bb
- 1st Trombone Bb
- 2nd Trombone Bb
- Bass Trombone C
- Euphonium
- Bass Eb
- Bass Bb
- Timpani
- Drum Kit
- Percussion
- Glockenspiel

Key features of the score include:

- Tempo and Meter:** Sunrise, slow, 3/4 time signature.
- Dynamic Markings:** *mf* (mezzo-forte) is prominently displayed in a large black box at the beginning and end of the score. *mp* (mezzo-piano) is used for the vocal parts. *p* (piano) is used for the bass and percussion.
- Vocal Parts:** All vocal parts (Soprano, Solo, Repiano, 2nd, 3rd Cornets, Flugelhorn, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritons, 1st and 2nd Trombones, Bass Trombone, and Euphonium) sing the lyrics "mmh".
- Instrumental Parts:** The Flugelhorn and Euphonium have melodic lines with *mf* dynamics. The Bass Eb and Bass Bb play a rhythmic accompaniment with *p* dynamics.
- Percussion:** The Drum Kit, Percussion, and Glockenspiel parts are marked "Cowbell, free in rhythm".
- Watermark:** A large red "DEMO SCORE" watermark is oriented diagonally across the center of the page.
- Logo:** The logo for "musikverlag frank" is present in the top left and bottom right corners.

9

Sop. Cor. mmh

Solo-Cor. mmh

Rep.-Cor. **mf** mmh

2nd Cor. musikverlag frank mmh play! *p*

3rd Cor. *p* play!

Fhn.

Solo-Hn. mmh

1st Hn. play! *p*

2nd Hn. play! *p*

1st Bar. mmh

2nd Bar. mmh

1st Trb. mmh

2nd Trb. mmh

Trb. mmh

Euph. mmh

Bass in Eb

Bass in Bb **mf** musikverlag frank

Pk.

Dr. *pp*

Perc. 1

Xyl.

A

16

Sop. Cor. *mf* play!

Solo-Cor. *mf* play!

Rep.-Cor. *mf* play!

2nd Cor. musikverlag frank

3rd Cor.

Fhn. *mf*

Solo-Hn. *mmh*

1st Hn. *mf*

2nd Hn.

1st Bar. *mmh* play!

2nd Bar. *mmh* play!

1st Trb. *mmh*

2nd Trb.

Trb. *mmh*

Euph. *mf* play!

Bass in Eb

Bass in Bb *mf*

Pk. musikverlag frank

Dr. *mf*

Perc. 1

Xyl. *mf* Glsp

DEMO SCORE

22 **B**

Sop. Cor.

Solo-Cor.

Rep.-Cor. *mf*

2nd Cor. musikverlag frank

3rd Cor.

Fhn.

Solo-Hn.

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. play! *f*

2nd Trb. play! *f*

Btrb. play! *f*

Euph. *f*

Bass in Eb *f*

Bass in Bb *f* *mf*

pk. musikverlag frank

Dr. *mf*

Perc. 1 *mf* *f* *mf* *f*

Xyl. *mf* *f*

28

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Btrb.

Euph.

Bass in Eb

Bass in Bb

Pk.

Dr.

Perc. 1

Xyl.

mf

musikverlag frank

f

p

pp

f

p

DEMO SCORE

C The mills of Terbil ♩=120

34

Sop. Cor. *whisper: sch* *sch*

Solo-Cor. *one* *p whisper: f sch* *p sch*

Rep.-Cor. **mf** *p whisper: f sch* *p sch*

2nd Cor. *musikverlag frank* *mp* *p whisper: f sch* *p sch*

3rd Cor. *one* *mp* *p whisper: f sch* *p sch*

Fhn. *p whisper: f sch* *p sch*

Solo-Hn. *mp* *p whisper: f sch* *p sch*

1st Hn. *p whisper: f sch* *p sch*

2nd Hn. *p whisper: f sch* *p sch*

1st Bar. *p* *p whisper: f sch* *p sch*

2nd Bar. *p* *p whisper: f sch* *p sch*

1st Trb. *p* *p whisper: f sch* *p sch*

2nd Trb. *p* *p whisper: f sch* *p sch*

Trbr. *p* *p whisper: f sch* *p sch*

Euph. *p* *p* *f* *p*

Bass in Eb *p* *p* *f* *p*

Bass in Bb *p* **mf** *musikverlag frank* *p*

Pk. *p* *f* *p*

Dr. *p* *f* *p*

Perc. 1 *S.C.* *p* *f* *S.C.* *Windchimes* *p*

Xyl. *p* *f* *p*

42 **accelerando**

Sop. Cor. *f* *p sch* *f* *p sch*

Solo-Cor. *f* *p sch* *f* *p sch*

Rep.-Cor. **mf** *p sch* *f* *p sch*

2nd Cor. *f* *p sch* *f* *p*

3rd Cor. *f* *p sch* *f* *f*

Fhn. *f* *p sch* *f* *p sch*

Solo-Hn. *f* *p sch* *f* *p sch*

1st Hn. *f* *p sch* *f* *p sch*

2nd Hn. *f* *p sch* *f* *p sch*

1st Bar. *f* *p sch* *f* *p sch*

2nd Bar. *f* *p sch* *f* *p sch*

1st Trb. *f* *p sch* *f* *p sch*

2nd Trb. *f* *p sch* *f* *p sch*

Trb. *f* *p* *f* *p*

Euph. *f* *p* *f* *p*

Bass in Eb

Bass in Bb **mf**

Pk. *f* *p* *f* *p*

Dr. *f* *S.C.* *f* *S.C.*

Perc. 1 *f* *Windchimes* *p* *f* *p*

Xyl. *f* *Windchimes* *p* *f* *p*

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49 **D** ♩=100

Sop. Cor. *f*

Solo-Cor. *mf*

Rep.-Cor. *mf*

2nd Cor. *mf* musikverlag frank

3rd Cor. *mf*

Fhn. *f*

Solo-Hn. *f* *mf*

1st Hn. *f* *mf*

2nd Hn. *f* *mf*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

Btrb. *f*

Euph. *mf*

Bass in Eb *mf*

Bass in Bb *mf* musikverlag frank

Pk.

Dr. *mf*

Perc. 1 *f* *isp*

Xyl. *p*

DEMO SCORE

54

Sop. Cor.

Solo-Cor. *mf* Eb-cornet

Rep.-Cor. *mf*

2nd Cor. musikverlag frank *mf*

3rd Cor.

Fhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar. *mf*

1st Trb. *mf*

2nd Trb. *mf*

Btrb. *mf*

Euph. *f*

Bass in Eb

Bass in Bb *mf* musikverlag frank

Pk.

Dr.

Perc. 1 Woodshells *mf*

Xyl. *p*

E

59

Sop. Cor.

Solo-Cor.

Rep.-Cor. *mf*

2nd Cor. musikverlag frank *mf*

3rd Cor. *mf*

Fhn. *mf*

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar. *p* *mf*

2nd Bar. *p* *mf*

1st Trb. *p* *mf*

2nd Trb. *p* *mf*

Btrb. *p* *mf*

Euph. *p* *mf*

Bass in Eb *p* *mf*

Bass in Bb *p* *mf* musikverlag frank

Pk. *p*

Dr. *p*

Perc. 1 *p* S.C.

Xyl. *p*

65

Sop. Cor. *mf* *f*

Solo-Cor. *f*

Rep.-Cor. *mf* *f*

2nd Cor. musikverlag frank *mf* *f*

3rd Cor. *mf* *f*

Fhn. *mf* *f*

Solo-Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

Btrb. *f*

Euph. *f*

Bass in Eb *f*

Bass in Bb *f* musikverlag frank

Pk. *f*

Dr. *mf* S.C. *f*

Perc. 1 *f* *p*

Xyl. *f*

71 **F**

Sop. Cor.

Solo-Cor.

Rep.-Cor. *mf*

2nd Cor. musikverlag frank

3rd Cor.

Fhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Btrb.

Euph.

Bass in Eb

Bass in Bb *mf* musikverlag frank

Pk.

Dr.

Perc. 1 *f*

Xyl. *f*

rit.

G The Village today ♩=80 ♪ = ♪³

76

Sop. Cor.

Solo-Cor.

Rep.-Cor. **mf**

2nd Cor. musikverlag frank

3rd Cor.

Fhn. *mf* *p*

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Btrb.

Euph.

Bass in Eb *mf*

Bass in Bb **mf** musikverlag frank

Pk.

Dr. Floor Tom *mf*

Perc. 1 Woodshells *mf* *p*

Xyl.

82

Sop. Cor.

Solo-Cor.

Rep.-Cor. *mf*

2nd Cor. musikverlag frank

3rd Cor.

Fhn.

Solo-Hn.

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *f*

2nd Bar. *f*

1st Trb.

2nd Trb.

Btrb.

Euph.

Bass in Eb *mf*

Bass in Bb *mf* *mf* musikverlag frank

Pk. *mf*

Dr.

Perc. 1

Xyl.

DEMO SCORE

H

95

Sop. Cor. *f*

Solo-Cor. *f*

Rep.-Cor. *mf*

2nd Cor. *f* musikverlag frank

3rd Cor. *f*

Fhn. *f*

Solo-Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

Trb. *f*

Euph. *f*

Bass in Eb *f* *mf*

Bass in Bb *f* *mf* musikverlag frank

Pk. *f*

Dr. *f*

Perc. 1 *f*

Xyl.

K Maestoso ♩=100 ♩ = ♩

120 **molto rit.**

Sop. Cor. *f*

Solo-Cor. *f*

Rep.-Cor. **mf** *an*

2nd Cor. musikverlag frank *n*

3rd Cor. *f* open

Fhn. *f*

Solo-Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

Trb. *f*

Euph. *f*

Bass in Eb *f*

Bass in Bb *f* **mf**

Pk. musikverlag frank *f*

Dr. *ff*

Perc. 1 *f*

Xyl. *f*

126 rit. L

Sop. Cor. *ff*

Solo-Cor. *ff*

Rep.-Cor. *mf*

2nd Cor. musikverlag frank *ff*

3rd Cor.

Fhn. *ff*

Solo-Hn. *ff*

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Btrb.

Euph.

Bass in Eb

Bass in Bb *mf*

Pk. musikverlag frank

Dr. *f*

Perc. 1 *f*

Xyl. *ff*

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